

Klezmataz

J.Hubert Smith

(www.frewer.info/jhubertsmith)

♩ = 110 **A** Vivo A diversion for four clarinets

Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4

5

Cl.1
Cl.2
Cl.3
Cl.4

10 **B** *f* *tr*

Cl.1
Cl.2
Cl.3
Cl.4

15 © *mf ten*

Cl.1
Cl.2 *mp*
Cl.3 *tr*
Cl.4 *tr* *mp*

19 © **D**

Cl.1
Cl.2
Cl.3
Cl.4

23 © **E**

Cl.1
Cl.2
Cl.3
Cl.4

Ⓕ

28

Cl.1

Cl.2

Cl.3

Cl.4

meno mosso

meno mosso

meno mosso

meno mosso

mp

33

Cl.1

Cl.2

Cl.3

Cl.4

f

38

Cl.1

Cl.2

Cl.3

Cl.4

43 **G** Strepitoso

Cl.1
Cl.2 Strepitoso
Cl.3 Strepitoso
Cl.4 Strepitoso

Detailed description: This system contains measures 43 through 47. It features four staves for Clarinets 1, 2, 3, and 4. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'Strepitoso' with a circled 'G' above it. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Measure 43 shows a complex rhythmic pattern in Cl.1. Measures 44-47 continue with similar fast-moving lines across all parts.

48

Cl.1
Cl.2
Cl.3
Cl.4

Detailed description: This system contains measures 48 through 50. The key signature remains three flats. Measure 48 begins with a melodic line in Cl.1. Measure 49 shows a continuation of the melodic lines. Measure 50 features a prominent four-measure rest in Cl.2, indicated by a bracket with the number '4' underneath. Cl.1 and Cl.4 have melodic lines, while Cl.3 has a sustained note.

51

Cl.1
Cl.2 ff
Cl.3 ff
Cl.4 ff

ff *p* *p* *p* *p*

Detailed description: This system contains measures 51 through 53. The key signature is three flats. Measure 51 shows melodic lines in Cl.1, Cl.2, Cl.3, and Cl.4. Measure 52 features a very loud fortissimo (*ff*) section for Cl.2, Cl.3, and Cl.4, with a crescendo hairpin. Measure 53 concludes with a piano (*p*) section for all parts, marked with a decrescendo hairpin. The system ends with a double bar line.

Clarinet 1

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Ⓐ

♩. = 110 Vivo

mf

7

f

13

mf ten

21

mp

31

meno mosso

37

mp

43

Strepitoso

48

ff

Clarinet 2

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①

2

mf

8

②

tr

14

③

20

④

⑤

2

27

⑥

meno mosso

34

f

2

42

⑦

Strepitoso

48

ff

p

Clarinet 3

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① 9 ② 2 *tr* *tr*

17 *mp*

22 ④ ⑤

29 ⑥ *meno mosso* 2

37 ⑦ *Strepitoso*

44

49 *ff* *ff* *p*

Clarinet 4

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① ② ③

9 3 *tr* *f* *tr*

17 ④ ⑤

5 2 2

30 ⑥

meno mosso 2 *mp*

38 ⑦

7 *Strepitoso*

45

49

p