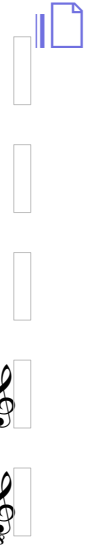


*for the Environ Clarinet Quintet*  
*Jane Sitch, Lynn Gauld, Linda Hargrave, Jeffery Wilson and John Cox*

# Tango4U

J Hubert Smith



# Tango4U

for the environ clarinet quintet  
(duration 2mins20s)

J Hubert Smith

Tempo di Tango ♩ = 120

**A**

0

1 Clarinet in B $\flat$  *mf* *p* *f* *f*

2 Clarinet in B $\flat$  *p* *f* *p* *f* *f*

3 Clarinet in B $\flat$  *p* *f* *f*

Alto Clarinet in E $\flat$  *p* *f*

Bass Clarinet in B $\flat$  *mp* *f*

7

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf* *f*

Alto Cl. *mf*

B. Cl. *mf*

Cl. 1&2

14 **B** **C**

Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.

*mf* *f* *mf* *mf*

21

Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.

4

**D**

27

Musical score for measures 27-33, featuring five parts: Cl. 1, Cl. 2, Cl. 3, Alto Cl., and B. Cl. The score includes various musical notations such as notes, rests, and dynamic markings.

**E**

34

Musical score for measures 34-40, featuring five parts: Cl. 1, Cl. 2, Cl. 3, Alto Cl., and B. Cl. The score includes various musical notations such as notes, rests, and dynamic markings.

**F**

41

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

*P*

*f*

*mf*

47

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

6

54

G

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cl 3

*f*

*soli*

*f*

*soli*

*f*

61

H

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Cl 2

8

Musical score for measures 54-60. The score is for five parts: Cl. 1, Cl. 2, Cl. 3, Alto Cl., and B. Cl. The key signature is three sharps (F#, C#, G#). Measure 54 starts with a chord of F#, C#, G# in the bass clef. Cl. 1 and Cl. 3 have rests until measure 55, then play a melodic line starting on G4. Cl. 2 has a whole note chord of F#, C#, G# in measures 54-55, then rests. Alto Cl. has a melodic line starting on G4 in measure 54. B. Cl. has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *soli*. A section marker 'G' is above measure 54.

Musical score for measures 61-65. The score is for five parts: Cl. 1, Cl. 2, Cl. 3, Alto Cl., and B. Cl. The key signature is three sharps (F#, C#, G#). Measure 61 starts with a chord of F#, C#, G# in the bass clef. Cl. 1, Cl. 2, and Cl. 3 have rests until measure 62, then play a melodic line starting on G4. Alto Cl. has a melodic line starting on G4 in measure 61. B. Cl. has a rhythmic accompaniment of eighth notes. Dynamics include *f* and *soli*. A section marker 'H' is above measure 61.

66

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

*rall*

*rall*

*rall*

*rall*

*rall*