

Bells Are But Clay

Thomas Traherne 1637-1674

J.Hubert Smith

$\text{♩} = 60$ Declamatorily

Soprano
f Bells are but clay that men re - fine And raise from du - ller ore; and

Alto
f Bells are but clay that men re - fine And raise from du - ller ore; and

Tenor
f that men re - fine And raise from du - ller ore; and

Bass
that men re - fine And raise from du - ller ore; and

Rehearsal Piano
f

4

raise from du - ller ore; Yet now, as if they were di - vine

raise from du - ller ore;

raise from du - ller ore;

raise from du - ller ore; as if they were di - vine

9

mf They call whole ci - ties to a - dore; to a - dore; to a - dore; to a - dore; *fp*

mf They call whole ci - ties to a - dore; *fp* to a - dore; *fp* to a - dore; *fp* to a - dore;

mf

fp

14

dore. *mf* Ex - al - ted in - to stee - ples they dis - perse their

dore. *mf* Ex - al - ted in - to stee - ples they dis - perse their

dore. *mf* Ex - al - ted in - to they dis - perse their

dore. *mf* Ex - al - ted in - to they dis - perse their

mf

18

sound *f* And from on high chime in our souls They ev' ry way speak

sound *f* And from on high chime in our souls They ev' ry way speak

sound *f* chime in our souls They ev' ry way speak

sound *f* chime in our souls They ev' ry way speak

22

to us through the sky Their ir - on tongues

to us through the sky Their ir - on tongues

to us through the sky Their ir - on

to us through the sky Their ir - on

25

largamente

do ut - ter songs, *f* And shall our

do ut - ter songs, *f* And shall our

tongues do ut - ter songs, *f* And shall our

tongues do ut - ter songs, *f* And shall our

f largamente

28

ston - y hearts make no re - ply?

ston - y hearts make no re - - ply?

ston - y hearts make no re - ply?

ston - y hearts make no re - ply?