

# The Cliffs

A Setting for Mixed Chorus

J Hubert Smith

Christopher Reynolds (1911-1992)

$\text{♩} = 120$

Soprano  
*mf* It is my de-light to be out on the cliffs a-bove the

Contralto  
*mf* It is my de-light to be out on the cliffs a-bove the

Tenor  
*mf* It is my de-light to be out on the cliffs a-bove the

Bass  
*mf* It is my de-light to be out on the cliffs a-bove the

Rehearsal Piano  
 $\text{♩} = 120$   
*mf* It is my de-light to be out on the cliffs a-bove the

5

S. sea - , couched in a fold of flowers and grass, where bees on ho - ney

C. sea, couched in a fold of flowers and grass, where bees on ho - ney

T. sea, couched in a fold of flowers and grass, where bees on ho - ney

B. sea. couched in a fold of flowers and grass, where bees on ho - ney

Pno

9

S. plun-der pass. *p* Cool, in lim-pid realms be - low, *mf* flick'-ring shoals of

C. plun-der pass. *p* Cool, in lim-pid realms be - low, *mf* flick'-ring shoals of

T. plun-der pass.

B. plun-der pass. realms be - low,

Pno

14

S. fish - es go, tor-pe-doe sleek, they slip and glide

C. fish - es go, tor-pe-doe sleek, they slip and glide

T. fish - es go, they slip & glide a - nd gli - de

B. fish - es go, they slip & glide a - nd gli - de

Pno

20

S. be - tween the fing - ers of the tide. Out -

C. be - tween the fing - ers, fing - gers of the - tide. Out -

T. be - tween the fing - ers, fing - ers of the tide. Out -

B. be - tween the fing - ers, fing - ers of the tide. Out -

Pno

25

S. spread up - on the ther - mal lift, gulls in re - el - ing splen - dour drift,

C. spread up - on the ther - mal lift, gulls in reel - ing splen - dour drift,

T. spread up - on the ther - mal lift, gulls in reel - ing splen - dour drift,

B. spread up - on the ther - mal lift, gulls in reel - ing splen - dour drift,

Pno

30 *rallentando* ♩ = 75 *meno mosso*

S. light - ing snow - breasts in - to flares as they ride the spir - al stairs.

C. light - ing snow - breasts in - to flares as they ride the spir - al stairs.

T. light - ing snow - breasts in - to flares as they ride the spir - al stairs.

B. light - ing snow - breasts in - to flares as - they ride - the spir - al stairs.

Pno

34 *rall*

S. *mf* Yes, it is my joy to be sun - drenched a - bove the time - less sea.

C. *mp* Yes - it is - my joy - to be sun - drenched a - bove the time - less sea.

T. *mf* Yes, it is my joy to be sun - drenched a - bove the time - less sea.

B. *mf* Yes, it is my joy - to be sun - drenched a - bove the time - less sea.

Pno *mf*