

# European Tune

for Wind Ensemble ( Trumpet, Flute, Clarinet & Tenor Saxophone )

John Smith

Lively ♩ = 125

Trumpet in B♭

*f*

6

Tpt

T. Sax.

*mf*

*f*

10

Tpt

Fl.

*mf*

Cl.

*mf*

T. Sax.

*mf*

14

Tpt

Fl.

Cl.

T. Sax.

*f*

This system contains measures 14, 15, and 16. The Tpt part has a long melodic line starting with a half note G4 and ending with a quarter note G4. The Fl. part has a rhythmic pattern of eighth notes. The Cl. part has a melodic line with a dynamic marking of *f* starting in measure 15. The T. Sax. part has a simple accompaniment of quarter notes.

17

Tpt

Fl.

Cl.

T. Sax.

*f*

This system contains measures 17, 18, 19, and 20. The Tpt part continues its melodic line. The Fl. part has a melodic line with a dynamic marking of *f* in measure 18. The Cl. part has a rhythmic pattern of eighth notes. The T. Sax. part has a simple accompaniment of quarter notes.

21

Tpt

Fl.

Cl.

T. Sax.

This system contains measures 21, 22, 23, and 24. The Tpt part has a melodic line with a dynamic marking of *f* in measure 21. The Fl. part has a melodic line with a dynamic marking of *f* in measure 22. The Cl. part has a rhythmic pattern of eighth notes. The T. Sax. part has a simple accompaniment of quarter notes.

25  $\text{♩} = 110$

Tpt

Fl. *Cantabile*

Cl. *Solo* *mf*

T. Sax.

29

Tpt

Fl. *solo tenuto*

Cl. *f*

T. Sax.

32

Tpt

Fl. *f Allargando*

Cl.

T. Sax.

Tempo I ♩ = 140

36

Tpt

Fl.

Cl.

T. Sax.

*f*

*mp*

*f*

*f*

*f*

40

Tpt

Fl.

Cl.

T. Sax.

*accel*

43

Tpt

Fl.

Cl.

T. Sax.

*f poco a poco a > poco ff*

*f*

*f*