

# Funiculum

J. Hubert Smith

# Funiculum

with apologies to Luigi Denza(1846-1922)

J. Hubert Smith

**A** **Allegro Brillante** ♩ = 120

Flute 1&2  
Clt

Oboe  
*p*

Clarinet in B $\flat$  1&2  
*p*

Alto Clarinet  
Clt

Alto Saxophone  
Clt

Bass Clarinet  
Clt

Bassoon  
Clf

**A** **Allegro Brillante** ♩ = 120

Keyboard

**B**

**B**

9

Fl.

Ob.

Cl.

Alto Cl.

A. Sax.

B. Cl.

Bsn.

Kbd.

Detailed description: This is a page of a musical score for a woodwind and keyboard ensemble. It contains measures 9 through 15. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Keyboard (Kbd.). The key signature is one sharp (F#) and the time signature is 4/4. A section marker 'B' is placed above the Flute staff at measure 9 and below the Bassoon staff at measure 11. The woodwinds play melodic lines with various articulations and slurs, while the keyboard provides harmonic support with chords and moving lines in both hands.

C

17

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some with grace notes, and a long rest starting in the third measure.

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with grace notes, and a long rest starting in the third measure. A flat (b) appears above the first note of the fourth measure.

Cl.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some with grace notes, and a long rest starting in the third measure. A flat (b) appears above the first note of the fourth measure.

Alto Cl.

Musical notation for the Alto Clarinet part, starting with a treble clef and a key signature of two sharps. The staff contains a rhythmic accompaniment of eighth notes.

A. Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of two sharps. The staff contains a rhythmic accompaniment of eighth notes.

B. Cl.

Musical notation for the Bass Clarinet part, starting with a treble clef and a key signature of two sharps. The staff contains a rhythmic accompaniment of eighth notes.

Bsn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of two sharps. The staff contains a rhythmic accompaniment of eighth notes.

C

Kbd.

Musical notation for the Keyboard part, consisting of two staves (treble and bass clefs) with a key signature of two sharps. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a rhythmic accompaniment of eighth notes.

**D**

25

Fl.

Musical staff for Flute (Fl.). The staff contains a whole rest in the first four measures. In measure 5, it begins with a dynamic of *ff* and plays a series of eighth notes. Dynamics change to *mf* and *mp* in subsequent measures.

Ob.

Musical staff for Oboe (Ob.). The staff contains a whole rest in the first four measures. In measure 5, it begins with a dynamic of *ff* and plays a series of eighth notes. Dynamics change to *mf* and *mp* in subsequent measures.

Cl.

Musical staff for Clarinet (Cl.). The staff contains a whole rest in the first four measures. In measure 5, it begins with a dynamic of *ff* and plays a series of eighth notes. Dynamics change to *mf* and *mp* in subsequent measures.

Alto Cl.

Musical staff for Alto Clarinet (Alto Cl.). The staff contains a series of eighth notes throughout. Dynamics change from *ff* to *mf* and *p* in later measures.

A. Sax.

Musical staff for Alto Saxophone (A. Sax.). The staff contains a series of eighth notes throughout. Dynamics change from *ff* to *mf* and *p* in later measures.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.). The staff contains a series of eighth notes throughout. Dynamics change from *ff* to *mf* and *p* in later measures.

Bsn.

Musical staff for Bassoon (Bsn.). The staff contains a series of eighth notes throughout. Dynamics change from *ff* to *mf* and *p* in later measures.

**D**

Kbd.

Musical staff for Keyboard (Kbd.). The staff contains a series of chords and eighth notes throughout. Dynamics change from *ff* to *mf* and *p* in later measures.



Andante sonore ♩=100

**E**

41

Fl. *colla voce*

Ob. *colla voce*  
ossia

Cl. *solo*  
gliss.  
2nd time only  
1st time only

Alto Cl. *colla voce*

A. Sax. *colla voce*

B. Cl. *colla voce*

Bsn. *colla voce*

Andante sonore ♩=100

**E**

Kbd. *colla voce*

**F**

51

1. 2. **Adagio** ♩ = 40

Fl.

Ob. *solo* *pliss.* *mf* 2nd time only

Cl. *mf* 1st time only

Alto Cl.

A. Sax.

B. Cl. *mf* 1st time only

Bsn. *mf* 2nd time only

**F**

Kbd.

60

Fl.

Ob.

Cl.

Alto Cl.

A. Sax.

B. Cl.

Bsn.

Kbd.

**G**

**H**

*f*

*mf*

Alto, B.Clt, or Bassoon solo

Alto, B.Clt, or Bassoon solo

Alto, B.Clt, or Bassoon solo

Alto, B.Clt, or Bassoon solo

clt 1&2 *p*

clt1 if no oboe *p*

clt1&2 *p*

**G**

**H**



76 **J**

Fl. *mp* *fff*

Ob. *mp* *fff*

Cl. *mp* *fff*

Alto Cl.

A. Sax.

B. Cl. *fff*

Bsn. *fff*

Kbd. *mp* *fff*

**J**