

Duration: 1m 40s

Humpty Dumpty

A cannon once mounted on the wall of Colchester Castle

Anon

Arr J Hubert Smith

A ♩ = 100 *Energico*

Musical notation for the first system, measures 1-4. It features an Alto and Bass line in 6/8 time. The Alto line starts with a rest, followed by a melody. The Bass line starts with a melody. Dynamics include *mf*. Lyrics are: "Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty."

Musical notation for the second system, measures 5-8. It features four vocal lines and a Bass line. Dynamics include *mf*. Lyrics are: "Hump - ty Dump - ty, Hump - ty sat on a wall Hump - ty Dump - ty, Hump - ty Dump - ty, Hump - ty Dump - ty sat on a wall Hump - ty sat on a wall Hump - ty Dump - ty,"

Musical notation for the third system, measures 9-12. It features four vocal lines and a Bass line. Dynamics include *mp* and *mf*. Lyrics are: "Hump - ty Dump - ty sat on a wall, Hump - ty Dump - ty had a great fall. Hump - ty Dump - ty on a wall, Hump - ty Dump - ty a great fa - ll Hump - ty Dump - ty on a wall, Hump - ty Dump - ty a great fa - ll"

13

f

All the hors - es, all the King's men... could - n't Hump - ty

mf

All the King's hors - es and all the King's men, could - n't put Hump - ty to -

mf

All the King's hors - es and all the King's men, could - n't put Hump - ty to -

f

All the hors - es, all the King's men... could - n't Hump - ty

16

C *mp*

to - geth - er. Hump - ty Dump ty sat on a wall, Hump - ty Dump - ty

geth - er a - gain. *mp* Hump - ty Dump - ty sat on a wall, Hump - ty

geth - er a - gain. *mp* Hump - ty Dump ty sat on a wall, Hump - ty Dump - ty

to - geth - er. Hump - ty Dump - ty sat on a wall, Hump - ty

20

had a great fall. All the King's hors - es and all the King's men...

Dump - ty. had a great fa

had a great fall. All the King's hors - es and all the King's men...

Dump - ty. had a great fa

23

D

could - n't put Hump - ty to - geth - er a - gain. Hump - ty Dump - ty,
 to geth - er a gain. Hump - ty
 could - n't put Hump - ty to - geth - er a - gain. Hump - ty Dump - ty
 to geth - er a - gain. Hump - ty Dump -

27

Hump - ty Dump - ty had a great fall great fall
 sat on a wa - ll, had a great fall, had a great
 Hump - ty Dump - ty had a great fall
 ty sat on a wall, had a great

31

E

All the King's hors -
 fall All the King's hors es All the King's
 All the King's hors - - -
 fall. All the King's

34

es, the men. All the King's men
 hors - es and all the King's men All the King's
 es and all the men All the King's
 horse - es. All the King's hors - es and all the King's men.

37

dim poco a poco
 All the King's hors - es Could - n't put
 hors - es and all the King's men. All the King's hors - es
 hors - es and all the King's men. All the King's hors - es
 Coo

40

Hump - ty to - geth - er a - - - - -
 Could - n't put Hump - ty to - geth - er a - - - - -
 Coo - - - - - Coo - - - - - Could - n't put

43

F Rubato, slightly slower .♩ = 80

Hump - ty to - geth - er a - gain *mf* Hump - ty Dump - ty on a wall

47

Hump - ty Dump - ty a great fall. All the hors - es

50

all the King's men could - n't Hump - ty, geth - er a - gain