

ORIANA II

Ellis Gibbons 1601

A contemporary setting of a tribute to Elizabeth I from 4 centuries ago for the Golden Jubilee of Her Majesty Queen Elizabeth II 2002

J Hubert Smith

Voice (medium) or unison chorus

Alla Fanfara ♩ = 150

Organ

Ped.

ff

mf

Detailed description: This system contains the first two staves of the score. The top staff is for the Voice (medium) or unison chorus, starting with a treble clef and a 3/4 time signature. The second staff is for the Organ, with a treble clef and a 3/4 time signature, marked with a forte dynamic (*ff*). The third staff is for the Pedal point, with a bass clef and a 3/4 time signature. The organ part features a melodic line with a slur and a crescendo hairpin, and a harmonic accompaniment. The pedal part consists of a steady eighth-note accompaniment.

11

S.

Org.

f

Long live fair Or - i - a - na - , Long live fair Or - i - a - na - , Hark, Har -

Detailed description: This system contains the third and fourth staves of the score. The top staff is for the Soloist (S.), with a treble clef and a 3/4 time signature, marked with a forte dynamic (*f*). The bottom staff is for the Organ (Org.), with a bass clef and a 3/4 time signature. The vocal line continues with the lyrics 'Long live fair Or - i - a - na - , Long live fair Or - i - a - na - , Hark, Har -'. The organ part provides harmonic support with a melodic line and accompaniment. The system concludes with a repeat sign and a fermata over the final note.

22

S. *mp* k, did you e - ver hear so sweet a sing - ing . They sing young

Org. *mp* 8ft flute

32

S. lo - ve to wa - ken. *mf* The nymphs un - to the woods their Quee -

Org. *a tempo* *mf* Gt. Diapason *rit*

62

S. I ne - ver heard a rar - er, I ne - ver saw a fair - er . Then - sing ye

Org. *f*

Great *f*

73

S. shep - herds - of Di - a - na. na.

Org. *mp* *Swell* *f*

Tempo Primo

