

Wild Oat

J Hubert Smith

(www.frewer.info/jhubertsmith)

♩ = 88 Lively

for GSMD (duration 1min20)

Violin I: *pizz.*, *mp*

Violin II: *pizz.*, *mp*

Viola: -

Violoncello I: *mf*

Violoncello II: *mf*

Violin I and Violin II play a pizzicato accompaniment of eighth notes. Violoncello I and II play a rhythmic pattern of eighth notes. Viola is silent.

10 **A**

Violin I: *arco*, *f*, *mp*

Violin II: *arco*, *mf*, *f*

Viola: *mf*, *f*

Violoncello I: *mf*, *f*

Violoncello II: *mf*, *mp*

Violin I and Violin II play an arched melody. Viola and Violoncello I play a rhythmic accompaniment. Violoncello II plays a rhythmic accompaniment.

B

19

Musical score for section B, measures 19-28. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 24, 25, 26, and 27. There are also some fermatas and slurs.

C

29

Musical score for section C, measures 29-38. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) in measures 30, 31, 32, and 33. There are also markings for *pizz.* (pizzicato) and *arco* (arco) in measures 34, 35, 36, and 37. A *f* (forte) marking appears in measure 37. There are also some slurs and fermatas.

Viola

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A

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10

Musical notation for measures 10-14. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 10 is a whole rest. Measures 11-14 contain a series of eighth notes, with a *mf* dynamic marking below the staff.

15

Musical notation for measures 15-21. The staff is in bass clef with a key signature of two flats. Measure 15 starts with an accent (>) over a quarter note. Measures 16-21 feature a melodic line with slurs and a *f* dynamic marking.

22

B

2

Musical notation for measures 22-29. Measure 22 is a whole rest. Measures 23-29 contain a melodic line with slurs and a *mf* dynamic marking.

30

C

pizz.

D

arco

Musical notation for measures 30-35. Measure 30 is a whole rest. Measures 31-35 contain a melodic line with slurs, a *p* dynamic marking, and a *f* dynamic marking. The instruction *pizz.* is above measure 33 and *arco* is above measure 34.

36

Musical notation for measures 36-42. The staff is in bass clef with a key signature of two flats. Measures 36-42 feature a melodic line with slurs and a *f* dynamic marking.

43

E

4

Musical notation for measures 43-51. Measure 43 is a whole rest. Measures 44-51 contain a melodic line with slurs and a *f* dynamic marking.

52

F

Musical notation for measures 52-58. Measure 52 is a whole rest. Measures 53-58 contain a melodic line with slurs and a *ff* dynamic marking.



Violoncello

I

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mf

9 **A**

mf

15 **B**

mp

23

mf

30 **C** **D**

p *pizz.* *arco* **2**

37

f

44 **E**

> *p* *f* *spiccato*

52 **F**

ff

