

Winter Sunshine

for Four Clarinets (duration 2 min)

J Hubert Smith

A ♩ = 150 Brightly with ease

Musical score for Section A, measures 1-4. The score is for four clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4) in 3/4 time. The tempo is marked as ♩ = 150 and the performance instruction is "Brightly with ease".

- Clarinet 1: Rest in measure 1, then plays a melodic line starting in measure 2 with a *P* dynamic.
- Clarinet 2: Rest in measures 1-3, then plays a melodic line in measure 4.
- Clarinet 3: Plays a melodic line starting in measure 1 with a *mf* dynamic and a "solo" marking. A slur covers measures 2-4.
- Clarinet 4: Rest in measure 1, then plays a rhythmic accompaniment of eighth notes starting in measure 2 with a *mf* dynamic.

Musical score for Section A, measures 5-8. The score is for four clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4) in 3/4 time.

- Clarinet 1: Rest in measure 5, then plays a melodic line starting in measure 6.
- Clarinet 2: Plays a melodic line starting in measure 5.
- Clarinet 3: Rest in measure 5, then plays a melodic line starting in measure 6 with a slur over measures 6-7.
- Clarinet 4: Continues the rhythmic accompaniment of eighth notes.

B

Musical score for Section B, measures 1-4. The score is for four clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. 4) in 3/4 time.

- Clarinet 1: Rest in measures 1-3, then plays a melodic line in measure 4.
- Clarinet 2: Plays a melodic line starting in measure 1.
- Clarinet 3: Rest in measure 1, then plays a melodic line starting in measure 2.
- Clarinet 4: Continues the rhythmic accompaniment of eighth notes.

In measure 4, Clarinet 2 has a "solo" marking and a *mf* dynamic. Clarinet 3 has a slur over measures 3-4.

2

14

Cl.1 *mp*

Cl.2

Cl.3 *mp*

Cl.4 *mp*

Detailed description: This system contains measures 14 through 17. The first staff (Cl.1) features a rhythmic pattern of eighth notes with rests, marked *mp*. The second staff (Cl.2) has a series of quarter notes, with a slur over the last two measures. The third staff (Cl.3) has a series of quarter notes, marked *mp*, with a slur over the first two measures. The fourth staff (Cl.4) has a series of quarter notes, marked *mp*, with a slur over the first two measures.

18

Cl.1

Cl.2

Cl.3

Cl.4

Detailed description: This system contains measures 18 through 21. The first staff (Cl.1) has a rhythmic pattern of eighth notes with rests. The second staff (Cl.2) has a series of quarter notes, with a slur over the first two measures. The third staff (Cl.3) has a series of quarter notes. The fourth staff (Cl.4) has a series of quarter notes, with a slur over the last two measures.

22

Cl.1

Cl.2

Cl.3

Cl.4

Detailed description: This system contains measures 22 through 25. The first staff (Cl.1) has a rhythmic pattern of eighth notes with rests. The second staff (Cl.2) has a series of quarter notes, with a slur over the last two measures. The third staff (Cl.3) has a series of quarter notes, with a slur over the first two measures. The fourth staff (Cl.4) has a series of quarter notes, with a slur over the first two measures.

27 **C**

Musical score for measures 27-32, section C. It features four staves labeled Cl.1, Cl.2, Cl.3, and Cl.4. The music is in treble clef. Measure 27 starts with a half note G4. Measures 28-30 contain melodic lines for Cl.1, Cl.2, and Cl.3, with dynamics *mp* and *mf*. Cl.4 provides a bass line with half notes. Measure 31 shows a melodic flourish in Cl.2. Measure 32 ends with a half note G4 in Cl.1 and a half note G3 in Cl.4.

33

Musical score for measures 33-36. It features four staves labeled Cl.1, Cl.2, Cl.3, and Cl.4. Measure 33 begins with a long melodic line in Cl.1. Cl.2 has a rhythmic pattern of eighth notes with accents. Cl.3 has a steady melodic line. Cl.4 has a bass line with half notes and a sharp sign. Measures 34-36 continue these patterns, with Cl.1 and Cl.2 showing more complex melodic and rhythmic development.

37 **D**

Musical score for measures 37-40, section D. It features four staves labeled Cl.1, Cl.2, Cl.3, and Cl.4. Measure 37 starts with a half note G4 in Cl.1. Measures 38-40 contain melodic lines for Cl.1, Cl.2, and Cl.3, with dynamics *mf* and *mp*. Cl.4 provides a bass line with half notes. Measure 39 shows a melodic flourish in Cl.2. Measure 40 ends with a half note G4 in Cl.1 and a half note G3 in Cl.4.

E

Cantabile

43

Cl.1

Cl.2

Cl.3

Cl.4

rit

rit

rit

rit

mf

mf

mp

49

Cl.1

Cl.2

Cl.3

Cl.4

55

Cl.1

Cl.2

Cl.3

Cl.4

fp

fp

fp

F

60 5

Cl.1
Cl.2
Cl.3
Cl.4

f
fp
f
f
ff
ff
ff
ff

66

Cl.1
Cl.2
Cl.3
Cl.4

rit
mp
rit
mp
rit
mp
rit
mp

G

72

Cl.1
Cl.2
Cl.3
Cl.4

mf a tempo
mf a tempo
mf a tempo
mf a tempo

H

78

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 *mf* *tempo primo* *ossia* *solo*

83

Cl.1

Cl.2

Cl.3

Cl.4

88

$\text{♩} = 100$
molto rall

Cl.1 *molto rall*

Cl.2 *molto rall* *ten*

Cl.3 *molto rall*

Cl.4 *molto rall*

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B *mp*

C *mf* *mf*

D

E Cantabile *mf* *rit* *solo* *mf*

F *f* *ff* *rit* *mp*

G *mf* *a tempo*

H *mp* *mf* *p*

molto rall

Clarinet 2

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♩ = 150 Brightly with ease

A 2 **3**

mp

11 **B** solo *mf*

19

28 **C** *mp*

35 **D**

43 **E** *rit*

51

59 **F** *fp* *fp* *f* *ff* *rit*

68 **G** a tempo *mp* *mf*

77 **H** *p*

84 *molto rall* *ten*

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A $\text{♩} = 150$ Brightly with ease

solo

mf

B

mp

17

C *mp*

25

34

D

43

E Cantabile

rit *mf* *mp*

51

59

F

fp *fp* *f* *ff* *rit*

68

G a tempo

mp *mf*

77

H

p

84

molto rall

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A ♩ = 150 Brightly with ease for Four Clarinets (duration 2 min)

mf

B
mp

C
mf

D
mp

E
mf

F
fp

G
a tempo
mp

H
tempo primo
solo
mf

I
molto rall

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A ♩ = 150 Brightly with ease

mf

8 **B** mp

15

22 **C** mf

31 **D**

40 **E** mp rit

50 **F** f ff rit

60 **G** a tempo mp

70 **H** solo tempo primo mf

85 molto rall